

Hunabkú

At the very moment he begins to cross the line between childhood and adolescence, Lucas has to leave his home at Buenos Aires and move, along with his parents, Federico and Mabel, to the mysterious Patagonia, deep in the south of Argentina. Seduced by a promising work opportunity, the family tries to recreate their home in the isolated location. But Lucas quickly meets the immensity of the Glacier and starts wandering along the gigantic ice extension, looking for answers to its enigmas. Lucas believes something lies beneath the Glacier, something he cannot translate into language. A vibration. A secret.

His parents are unable to listen to him. Federico is too busy pursuing his material goals while he digs into the land to build a vacation resort. Mabel cannot sleep at night, so during the day she is barely awake and stays in the house trying to fight her own daydreams. Soon, what looked like enjoying an adventure while rapidly becoming rich turns out to be a labyrinth of infinite directions where everyone has to look for his own way out.

But the warm voice of the anthropologist Nicolás, a lonely scientist who has lived in Patagonia for many years, may help Lucas to find his road. He might also help the whole family by revealing that behind all the mysteries and secrets there lays a simple truth that many have chosen to forget.

An agile and modern reflection on middle class people who are estranged from their own selves, and live in vicious circles of ambition and consumption. An experience of captivating, unforgettable images that expose the terrible consequences of forgetting while providing tools to discover the most powerful strengths of our own essence.